



Riverside Studios,
65 Aspenlea Road,
London, W6 8LH
United Kingdom

t: +44 (0) 20 7976 5335
info@grnlive.com
<http://www.grnlive.com>

REGISTRATION FORM FOR GETTY IMAGES' MARKETING OF YOUR FOOTAGE

If you wish to have your footage marketed by Getty Images, under its agreement with GRNlive, you must first register and accept the special terms and conditions that apply, by completing and submitting this form. When you have done so, and we have accepted your registration, you may then submit footage whenever you wish. Each footage item submitted must be accompanied by a Getty Images Footage Form (GIFF) available from us upon request, or by an email containing the same required information (as shown on the GIFF).

1. YOUR DETAILS	
Your name:	
Address:	
2. YOUR UNDERTAKINGS TO US	
<p>By registering via this form you accept that when you submit footage ("Submitted Footage") to Getty Images, under its agreement with GRNlive, you are granting Getty Images an exclusive licence to market and sublicense each item of Submitted Footage worldwide for a period of not less than 12 months from the date of submission, said period thereafter renewed automatically annually for a further 12 months unless terminated by either party as permitted under Section 5.0 below. You agree you will not provide any other party with a copy or licence or any other rights in items of Submitted Footage while the items' licences with Getty Images are in force.</p> <p>You understand and accept that the Royalty fees paid to you for transactions involving your footage during the licence periods shall be 40% of the sum(s) earned after any applicable deductions and that, if there are no transactions, no fee of any kind shall be due to you.</p> <p>Your signature confirms your undertakings to GRNlive and Getty Images that:</p>	
2.1	You are the originator of any footage you submit and the sole legal owner of its copyright
2.2	Each item of Submitted Footage will be a full and faithful copy of the original that is held by you and that neither the original nor any other copy will be at the time of submission in the keeping of, or licensed for use by, any other party, including any broadcaster or other party who may have had prior use of it
2.3	The Submitted Footage is not the subject of any claim or dispute of ownership by any third party nor will it to your knowledge breach any applicable law or regulation that could affect its marketing or sale
2.4	You indemnify GRNlive and Getty Images against any and all third-party claims and related costs concerning the content and/or ownership of the Submitted Footage. If claims regarding



Riverside Studios,
65 Aspenlea Road,
London, W6 8LH
United Kingdom

t: +44 (0) 20 7976 5335
info@grnlive.com
<http://www.grnlive.com>

	your Submitted Footage arise that Getty Images and/or its distributors at their expense decide to make, control, settle and/or defend, you give them the exclusive right so to do and agree to provide reasonable cooperation to them and not to unreasonably withhold or delay your consent.
2.5	All caption, story description and shotlist information you provide when submitting footage is accurate and complete.
3. GETTY IMAGES USE OF YOUR FOOTAGE	
Upon receiving your Submitted Footage, Getty Images will provide GRNlive with a receipt acknowledging it and will use commercially reasonable efforts to accept or reject the content in a timely manner, usually within 72 hours for editorial footage but if that is not possible then within 45 days. Getty Images may reject any item of Submitted Footage at its discretion and without any obligation of any kind to you.	
If an item of Submitted Footage is accepted ("Accepted Footage"), Getty Images has agreed with GRNlive that:	
3.1	Using the credit line supplied by you at the time of submission, Getty Images shall use commercially reasonable efforts to credit you as the source but shall have no liability for lack of credit
3.2	Where you have specified use restrictions at the time of submission, Getty Images will notify its clients of all such restrictions. Where a restriction is breached, Getty Images will seek redress from the party concerned but shall have no liability to you for the breach
3.3	Within 20 days after the end of each calendar month, Getty Images will make available to GRNlive a sales statement for transactions that have occurred in that month regarding Accepted Footage and, where royalty payments have been earned, will send payment to GRNlive within 60 days after the end of that month, except where the royalties earned are less than US\$50.00 in which case payments will be held back until that sum is reached.
3.4	Where a claim arises that Getty Images chooses to pursue (see 2.4 above), Getty Images agrees it will not enter into any settlement that will compromise your ownership of the copyright in the Accepted Footage or that prohibits your future conduct with respect to the Accepted Footage, without your prior written consent. Getty Images will pay you royalties on any settlements it receives from such a claim. If Getty Images elects not to pursue a claim on your behalf, you will have the right to pursue it.
3.5	On a non-exclusive basis, you may use the Accepted Footage for promoting or documenting yourself provided that such purposes do not compete with or limit the rights you have granted herein to Getty Images. On an exclusive basis, you may use the Accepted Footage for use in edited programs or for sale or license as an Entire Production.
4. GRNLIVE'S UNDERTAKINGS TO YOU	
GRNlive acts as facilitating agent in your relationship with Getty Images and if your footage is accepted under the arrangement negotiated between GRNlive and Getty Images, GRNlive agrees that:	
4.1	Within seven days of receiving a sales statement from Getty Images in which a transaction regarding your Accepted Footage is notified, GRNlive will issue an advisory message to you with details.
4.2	Within 10 days of receiving payment from Getty Images for royalties earned by your Accepted Footage, GRNlive will pay you your agreed percentage using the payment process set out in the Freelance Correspondent Agreement signed by you and GRNlive when you registered to join the GRNlive correspondent network.



Riverside Studios,
65 Aspenlea Road,
London, W6 8LH
United Kingdom

t: +44 (0) 20 7976 5335
info@grnlive.com
<http://www.grnlive.com>

5. VARIATION AND TERMINATION

If GRNlive and Getty Images mutually agree to end their arrangement for the marketing and sublicensing of GRNlive correspondents' footage, they will give you not less than 60 days notice and will within 120 days from the end date of the arrangement provide you with a statement of any transactions involving your Accepted Footage occurring before that end date. Payment to you of any unpaid royalties due to you will be made not later than 180 days after that end date.

Where you have submitted and Getty Images has accepted an item of footage and you wish to terminate the licence agreement pertaining to it, you must give Getty Images at least 60 days' written notice of termination, sent via GRNlive, to take effect no earlier than the first anniversary of the date of its acceptance, or, if occurring in subsequent years of the item's licence period, at the next anniversary of the acceptance date.

This agreement may be amended or superseded from time to time but only upon mutual written consent of you, GRNlive and Getty Images. This agreement will otherwise remain in force until GRNlive, Getty Images or you provide termination notice of not less than 60 days or unless there is a material breach of the agreement that is not remedied within 60 days of notice being issued by the non-breaching party, or one of the parties becomes insolvent or suffers any act of insolvency.

ACCEPTANCE OF AGREEMENT

Please sign below to confirm you accept the conditions of this agreement.

Accepted: (Please print name)	Accepted for GRNlive:
Signed:	Signed:
Date:	Date:

**Please return a signed copy to
Global Radio News Ltd., 65 Aspenlea Road, London, W6 8LH, UK**